



Early in the 21st century, the Tyrell corporation advanced robot evolution into the NEXUS phase - a being virtually identical to a human - known as a **replicant**.

The NEXUS 6 replicants were superior in strength and agility, and at least equal in intelligence, to the genetic engineers who created them. Replicants were used off-world as slave labour, in the hazardous exploration and colonization of other planets. After a bloody mutiny by a NEXUS 6 combat team in an off-world colony, replicants were declared illegal on earth - under penalty of death. Special police squads - BLADE RUNNER UNITS - had orders to shoot to kill, upon detection, any trespassing replicants.

This was not called execution.
It was called retirement.



SPECIAL FEATURES

Interactive Menus Scene Access Production Notes

Language: English
Subtitles: English / Français / Español

STANDARD VERSION Formatted from its original version to fit your screen.
WIDESCREEN VERSION Presented in a "letterbox" widescreen format preserving the 2.35:1 "scope" aspect ratio of its original theatrical exhibition. Enhanced for 16:9 widescreen TVs.

JERRY PERENCHIO AND BUD YORIKIN PRESENT
A MICHAEL DEELEY - RIDLEY SCOTT PRODUCTION

STARRING HARRISON FORD

in **BLADE RUNNER** WITH RUTGER HAUER SEAN YOUNG EDWARD JAMES OLMOSS SCREENPLAY BY HAMPTON FANCHER AND DAVID PEOPLES
EXCLUSIVE PRODUCERS BRIAN KELLY AND HAMPTON FANCHER VISUAL EFFECTS BY DOUGLAS TRUMBULL ORIGINAL MUSIC COMPOSED BY VANGELIS
ASSOCIATE PRODUCER IVOR POWELL DIRECTOR OF PHOTOGRAPHY JORDAN CRONWETH PRODUCED BY MICHAEL DEELEY DIRECTED BY RIDLEY SCOTT



A LADD COMPANY RELEASE IN ASSOCIATION WITH SIR RUN RUN SHAW THRU
WARNER BROS. A TIME WARNER ENTERTAINMENT COMPANY.



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COLOUR - NTSC
117 MINS. APPROX



Rated R for violence



12682

BLADE RUNNER THE DIRECTOR'S CUT

BLADE RUNNER



THE DIRECTOR'S CUT